D-607 Eli Melson House Hurlock Private c. 1896-97

The Eli Melson house is one of the best preserved and most elaborate examples of

Queen Anne domestic design in the town of Hurlock. A nearly intact exterior of
asymmetrical elevations executed in the characteristic contrasting surfaces of
weatherboards and fishscale shingles is enhanced with an intricately carved, Eastlake
inspired square turned front porch with spindle eave decorations. Extending each
elevation are projecting pavilions with extended eaves and decorative bargeboards.

Occupying a corner lot across the street from the town library, the Melson house stands in
a row of late nineteenth and early twentieth century frame dwellings that distinguish
South Main Street.

Eli and Myra A. Melson financed construction of this finely detailed Queen Anne style residence after the purchase of a ½-acre lot from John M. and Celia Hurlock for \$250 in 1896. They enlarged their holdings with a second lot directly adjacent from then widower, John Hurlock. The lots were part of "Middle Division," one of the principal tracts on which Hurlock developed. During the mid to late twentieth century, the property was the long-time residence of George W. and Alice H. Hubbard. Their ownership stretched from the World War II era to 1998 when it was acquired by the Mayor and Council of Hurlock.

#### Inventory No. D-607

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

historic	Property Eli M	lelson House			THE E
other		ard House			17. 77
		ard House			
2. Location					
street and number	300 S	outh Main Street			not for publication
city, town	Hurlo	ck			vicinity
county	Do	rchester			
3. Owner o	f Property	(give names and mailing a	addresses of all owner		200
name	Mayo	or and Council of Hurloc	k	= H C	
street and numbe	r P.O.	Box 327	7 2	telephone	
city, town	Hurlo	ck	state MD	zip code	21643
Cont Cont Dete Dete Reco	ributing Resource in tributing Resource in rmined Eligible for rmined Ineligible for prided by HABS/HA pric Structure Repo	f Additional Data In National Register District In Local Historic District Ithe National Register/Marylan In the National Register/Marylan In the National Register/Marylan In the Research Report at MHT	(7)		
6. Classific				- 1 H:	
Categorydistrict _xbuilding(s)structuresiteobject	Ownershippublic _x_privateboth	Current Function agriculturex_commerce/tradedefensedomesticeducationfunerary	landscaperecreation/culturereligionsocialtransportation work in progress	Resource Contributing  1	Noncontributing  Noncontributing  building  sites  structure  objects  Total

-		2 2 2		4.	
1.	υ	esc	rip	OTIC	าก

Inventory No. D-607

_				
	on			

_	_ excellent	deteriorated
x	_ good	ruins
	_ fair	altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Eli Melson House, also known as the Hubbard house, is located at 300 South Main Street in the center of the town of Hurlock, Dorchester County, Maryland. The two-and-a-half story Queen Anne style frame dwelling, erected around 1896-97, is supported on a low brick foundation, and the exterior is clad with a combination of plain weatherboard siding and fishscale shingles within the gable ends. The steeply pitched pyramidal roof and its various gable roofed extensions is sheathed with asphalt shingles. The house faces northeast.

The northeast (main) façade is an asymmetrical three-bay elevation with a side entrance fixed in the northern bay of the main block, while a projecting two-story pavilion dominates the southern two bays. The entire first story is sheltered by decorated Eastlake style porch that wraps around the south side of the projecting pavilion as an enclosed porch. The entrance bay is defined by a cross gable and an arched fan of turned spindles. Stretching between the square turned porch posts is a square turned handrail and a row of decorative turned eave spindles above the brackets. The eave of the porch is extended with an open soffit and decorated bargeboards. The entrance bay is fitted with a partially glazed front door. The projecting pavilion is two bays across with two-over-two sash windows lighting the first and second stories. A small window is fixed within the gable end and is framed by a field of fishscale shingles. The eave of the house is extended with an open soffit and decorated bargeboards. Piercing the top of the pyramidal roof is a single flue brick stove chimney.

The southeast side of the house is an asymmetrical façade as well with a projecting pavilion fixed on the western side, and it is extended farther forward by a two-story, semi-octagonal bay topped by a shed roof and lighted by two-over-two sash windows. The cornice of the two-story bay is accented with a dentiled molding. The south side of the wraparound porch is enclosed, but the former side entrance is enhanced by a cross gable on the porch roof. The enclosed section of porch is defined by a bank of four single-pane sash windows. A single two-over-two sash window lights the second floor of the front pavilion, and a gable roofed dormer marks the south slope of the roof. The dormer is finished with the same extended eave and open soffit as the rest of the house. Attached to the back of the pyramidal roofed main block is a two-story, one-bay by one-bay service wing that extended on each side by single-story shed roofed additions.

The northwest side of the main block is an uneven elevation as well with another projecting pavilion extending the core of the house. The pavilion is lighted by two-over-two sash windows, whereas the main block is defined on the first floor by a pair of small squarish proportioned one-over-one sash windows set on a diagonal to light the stairwell. Pairs of two-over-two sash windows light each floor of the projecting pavilion and a single pane sash window is fixed within the gable end. Like the front of the house, the gable end is finished with fishscale shingles.

8. Signific	ance			Inventory No. D-607
Period	Areas of Significance	Check and ju	stify below	yes, historyee it
1600-1699 1700-1799 1800-1899 1900-1999 2000-	agriculture archeology x architecture art commerce communications community planning conservation	economics education engineering entertainment/ recreation ethnic heritage exploration/ settlement	health/medicine industry invention landscape architecture law literature maritime history military	performing arts philosophy politics/government religion science social history transportation other:
Specific dates			Architect/Builder	
Construction da	ates			HE
Evaluation for:				
	National Register	M	aryland Register	xnot evaluated

#### SIGNIFICANCE

The Eli Melson house is one of the best preserved and most elaborate examples of Queen Anne domestic design in the town of Hurlock. A nearly intact exterior of asymmetrical elevations executed in the characteristic contrasting surfaces of weatherboards and fishscale shingles is enhanced with an intricately carved square turned post front porch with spindle eave decorations. Extending each elevation are projecting pavilions with extended eaves and decorative bargeboards. The house occupies a centrally located corner property south of the town library.

#### HISTORY AND SUPPORT

Eli and Myra A. Melson financed construction of this finely detailed Queen Anne style residence after the purchase of a ½-acre lot from John M. and Celia Hurlock for \$250. They enlarged their acquisition with a second lot directly adjacent two years later from then widower, John M. Hurlock. The lots were part of "Middle Division:," one of the principal tracts on which Hurlock expanded during the late nineteenth and early twentieth centuries. During the mid to late twentieth century the property was the long-time residence of George W. and Alice H. Hubbard. Their ownership stretched from the World War II era to 1998 when it was acquired by the Mayor and Council of Hurlock.

Dorchester County Land Record, CL 20/500, 11 July 1896, Dorchester County Courthouse.

<sup>&</sup>lt;sup>2</sup> Dorchester County Land Record, CL 22/535, 19 July 1898, Dorchester County Courthouse.

Dorchester County Land Record, RSM 48/692, 19 February 1944, Dorchester County Courthouse.

<sup>&</sup>lt;sup>4</sup> Dorchester County Land Record, MLB 391/209, 16 December 1998, Dorchester County Courthouse.

## Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. D-607

Name

Eli Melson House

**Continuation Sheet** 

Number 8 Page 1

Eli Melson House 300 South Main Street Hurlock, Maryland

Map 401, Parcel 400

MLB 391/209

Harriet Marguerite Hubbard

to

12.16.1998

Mayor and Council of Hurlock

RSM 48/92

Lester J. Medford, et ux

to

2.19.1944

George W. Hubbard Alice H. Hubbard

Harriet Marguerite Hubbard

2 lots or parcels in the town of Hurlock

Lot No. 1 conveyed to Myra A. Melson by John M. Hurlock and and Celia Hurlock, 7.11.1896, CL 20/500, "Middle Division" ½ acre

Lot No. 2, conveyed to Myra A. Melson by John M. Hurlock, widower, 7.19.1898, CL 22/535

RSM 48/692

Lester J. Medford, et ux

to

2.19.1944

George W. Hubbard and Alice H. Hubbard

\$2,500

## Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. D-607

Name

Eli Melson House

**Continuation Sheet** 

Number 8 Page 2

Thomas J. Hackett & others

to

Lester J. Medford and Anna B. Medford

Chancery Case No. 5651

Mortgage JFD 35/432

Lester J. Medford and Anna B. Medford

from

8.7.1934

Ralph C. Milligan

JFD 31/296

Calvin Harrington & others (Vernon A. Hitch, Thomas J. Hackett)

to

8.7.1934

Lester J. Medford and Anna B. Medford

\$3,250.00 Decree of Circuit Court Thomas J. Hackett and Emma Hackett, complainants, Mary Williams and others defendants,

"Middle Division"

## Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. D-607

Name

Eli Melson House

**Continuation Sheet** 

Number 8 Page 3

CL 22/535

John M. Hurlock, widower

to

7.19.1898

Myra A. Melson

CL 20/500

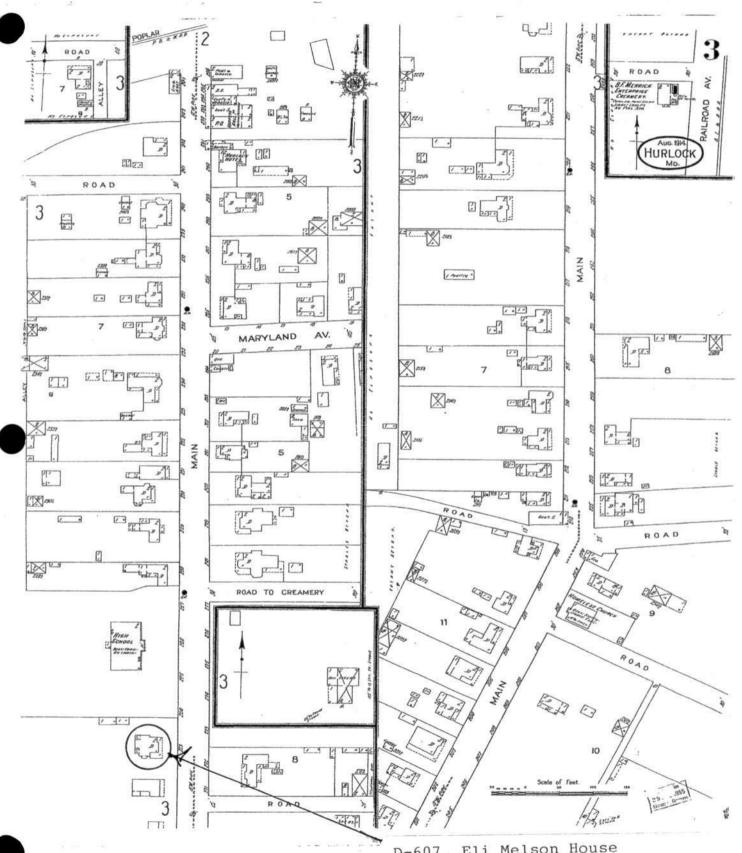
John M. Hurlock and Celia Hurlock

to

7.11.1896

Myra A. Melson

\$250.00 1/2 acre



D-607, Eli Melson House 300 South Main Street Sanborn Insurance Map, 1914

### 9. Major Bibliographical References

Inventory No. D-607

Dorchester County Land Records, various volumes, Dorchester County Courthouse.

Sanborn Insurance Maps, various volumes, Library of Congress.

Stevens, Jessie Virgina, Old and Charming: Some of the Older Homes of Hurlock, Maryland, 1992.

### 10. Geographical Data

Acreage of surveyed property

Acreage of historical setting

Quadrangle name

| \frac{1}{2} \text{ acre} | \frac{1}{2} \text{ acr

Verbal boundary description and justification

The metes and bounds of this property are coincidental with the current boundary of the lot.

#### 11. Form Prepared by

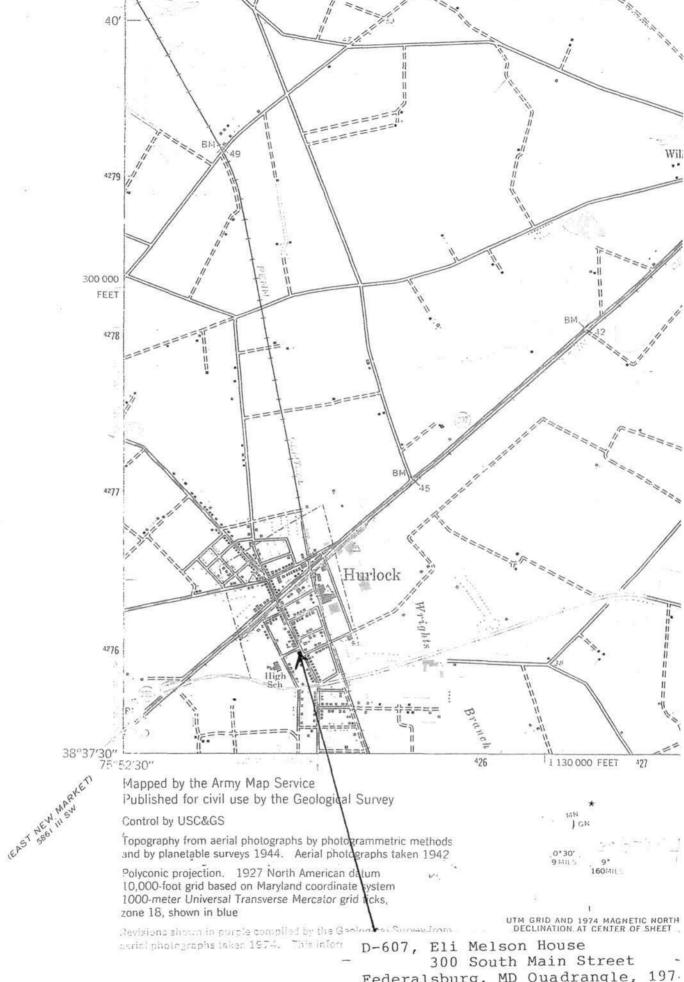
name/title	Paul B. Touart, Architectural Historian		
organization	Chesapeake Country Heritage & Preservation	date	7/23/2008
street & number	Cedar Hill, P. O. Box 5	telephone	410-651-1094
city or town	Westover	state	Maryland 21871

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust DHCD/DHCP 100 Community Place Crownsville, MD 21032-2023 410-514-7600



Federalsburg, MD Quadrangle, 197.



D-607 ELI MELSON HONSE, 300 S. MAIN ST. HURLOCK, DORCHESTIK G. MD. SOUTHEAST ELEVATION 7/08, PANL TOWART, PHOTIGRAPHER NEG. J. MD. ITSTURICAL TRUST



D-607

£ LI MERSON HONSE, 300 S. MANN ST.

HURLOCK, DORCHESTEN CO., CMD.

NORTHWEST ELFVATION

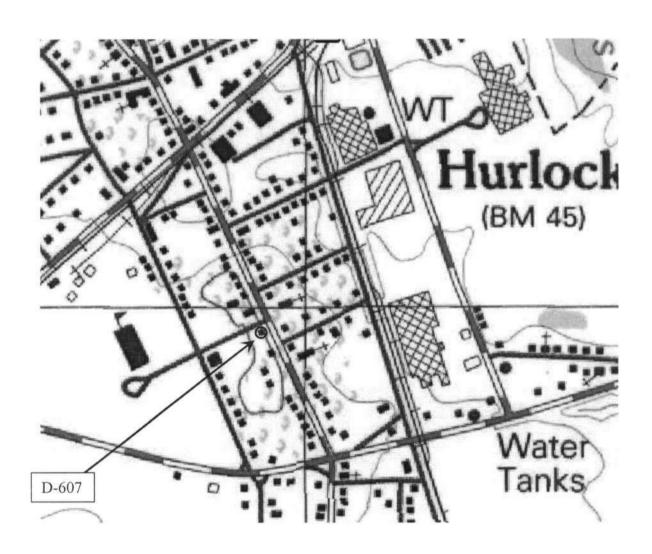
7/08, PANE TOWALT, PHOTOGRAPHON

WEG/MD. 1tistoriem TRUST

D-607 300 South Main Street Hurlock Private

This house is one of the most elaborate and elegant Queen Anne style houses in this part of the county and rivals many of the houses from this period in Cambridge. Its skyline of gables, dormers, and projecting bays is topped by a decorative chimney. This house also possesses an intricate wraparound porch with turned spindles running below the cornice, climaxing in a dramatic sunburst pattern above the entrance. The use of turned spindles on porches or along the eaves is often called Eastlake after the British architectural critic Charles Eastlake, who favored this device.

D-607 300 South Main St. Herlock Federalsburg Quad. Dorchester Co.





D-607) 300 D. Main Sheet, Thurlock

100%